

NEWSLETTERS

We are associated with The Rosicrucian Fellowship, Oceanside - California

“Now ye are my body; and each one of you is a member in particular, and to each one of you do I give the fitting place, and one Head over all, and one Heart the center of all, that there be no lack nor schism, that so with your bodies, your souls and your spirits ye may glorify the All Parent through the Divine Spirit which worketh in all and through all.”

The gospel of the holy twelve. LIV-24

THE FIRST BOOK ADMONITIONS, USEFUL FOR A SPIRITUAL LIFE CHAPTER I- *by Thomas a Kempis*

Of the Imitation of Christ, and Contempt of all the Vanities of the World

HE that followeth Me, walketh not in darkness, saith the Lord. These are the words of Christ, by which we are admonished, how we ought to Imitate His life and manners, if we would truly be enlightened, and delivered from all blindness of heart. Let therefore our chiefest endeavour be, to meditate upon the life of JESUS CHRIST.

The doctrine of Christ exceedeth all the doctrines of holy men; and he that hath the Spirit, will find therein *the hidden -manna*. But it falleth out, that men who often hear the Gospel of Christ, feel little desire after it, because they have *not the Spirit of Christ*. But whosoever will fully and with relish understand the words of Christ, must endeavour to conform his life wholly to the life of Christ.

What doth it avail thee to discourse profoundly of the Trinity, if thou be void of humility, and art thereby displeasing to the Trinity? Surely profound words do not make a man holy and just; but a virtuous life maketh him dear to God. I had rather feel contrition, than know the definition thereof. If thou didst know the whole Bible by heart, and the sayings of all the philosophers, what would all that profit thee without the love of God, and without His grace?

Vanity of vanities, and all is vanity, except to love God, and to serve Him only. This is the highest wisdom, by contempt of the world to press forward towards heavenly kingdoms.

Vanity therefore it is, to seek after perishing riches, and to trust in them. Vanity also it is to hunt after honours, and to climb to high degree. Vanity it is to follow the desires of the flesh, and to long after that for which thou must afterwards suffer grievous punishment. Vanity it is, to wish to live long, and to be careless to live well. Vanity it is to mind only this present life, and not to foresee those things which are to come. Vanity it is to set thy love on that which speedily passeth away, and not to hasten thither where everlasting joy abideth.

Call often to mind that proverb, *The eye is not satisfied with seeing, nor the ear filled with hearing*. Endeavour therefore to withdraw thy heart from the love of visible things, and to turn thyself to things invisible. For they that follow their own sensuality, defile their conscience, and lose the grace of God.

The French probationers are pleased to announce the next Rosicrucian European meeting open to all sympathizers and students of our philosophy, as well to all other researchers of the truth on the spiritual path.

The meeting will take place in the heart of Paris, where art, science and spirituality, as well as French culture, history and tradition converge. Come one come all! Bring your family and your friends.

We invite you to share in this fraternal gathering with the theme:

« Sharing The Teachings »

The program of this meeting will be centered around workshops for reflection and exchange as well as our Rosicrucian services. There will be free time with numerous activities to enrich our days. There will be many playful and spiritual options. We can also gather to meditate or pray, take advantage of wonderful Parisian strolls and much more.

The meeting will consist of two sessions. The first session will begin on the afternoon of Wednesday July 28, 2010 and will be restricted to the active probationers of the European Centers and Study Groups. The purpose will be 'Progress of the works of the current year'.

The second session will begin Thursday afternoon July 29, 2010 and go through Sunday August , 2010. This session will be open to all participants.

We will enjoy the quality accommodations of the International Center of Stay of Paris, Maurice Ravel, which includes vegetarian meals, rooms with 1 to 4 beds and all the necessary comfort. It will be possible for you, if you wish it, to prolong your stay beyond the seminar, by making your request to us as soon as possible.

For reservations or other correspondence, send mail to us at the Center of Paris, 13 rue Pascal, 75005 Paris, France, or by e-mail via: infos@rosicrucien.org www.rosicrucien.org

Reservations will be accepted from now until available places are filled. The latest date for reservations will be Saturday, June 19th, 2010. To be accepted, your reservation must be accompanied by the signed registration form attached, including the requested information and the corresponding total payment.

The cosmic harp- Aries-Xeophim by Corinne Heline -excerpts.

The HIERARCHY of Aries holds the cosmic pattern of the perfected God-man or, in modern terminology, the Christed man. Each individual, from the lowest to the highest, continuously undergoes gradual and progressive development. The sublime Hierarchy of Aries has now attained to the status where its only contact is with the highest realm of this earth planet, described in Western esotericism as the World of God. Hence, its teaching is passed down to its opposite sign, the Hierarchy of Libra, the Lords of Individuality, who are is working to help man unfold the latent divinity within himself.

The work of Aries is accomplished under its own musical Ray attuned to its own particular keynote. Characteristic Arian music is martial in rhythm. This does not mean, however, the type of music that inspires such love of one's own country as generates aversion to so-called enemy nations. The highest message of Arian music is a call to the Great Overcoming, the conquest of personality by Spirit or the attainment of spiritual rather than material goals.

Historical records of, the most primitive races show evidente of their knowledge of the Zodiac. From the dawn of civilization figures depicting zodiacal signs have been used as decorative motifs for Temples, palaces and public meeting places. Earliest humanity had the faculty of clairvoyance as a common heritage. The people were thus able to see sublime Beings and to observe their activities. Hence those Beings were looked upon as gods and were endowed with both supernatural and magical attributes. This was the Basis for the mythology of the ancients, the myths being sacred Temple teachings communicated to the masses in veiled terminology and Symbols.

All religions have had an inner and an outer teaching. A beautiful mythological version connected with the Arian Hierarchy is the one known 'as *The Golden Fleece*. As it sped with the fleetness of wind over land and sea, the Ram which possessed this golden fleece was made radiant by its luminous aura. The trials which beset the Greek hero Jason and his followers when they sought to find and capture the shining Ram are a veiled description of a disciple's efforts to create his Golden Wedding Garment whereby he can travel with the Speed of light.

Another illuminating legend connected with Aries is the one about the Phoenix, a bird whose feathers radiate all the colors of the rainbow. Each year, on the day the Sun entern the sign Aries, this exquisite creature builds its own funeral pyre. Then, to the accompaniment of celestial music, its body is consumed by the flames, and from the ashes arises a more magnificent Phoenix Bird. This is a fanciful description of the reincarnational cycles of the human spirit. In accordance with divine law

and Order, from the old must be born the new on an ever ascending spiral toward perfection.

When educators have learned more about the psychological effects of music they will give it a more prominent part in school Curriculums than it now has. As Office workers are permitted „coffee breaks“ during working hours, school children will have musical interludes for the sole purpose of physical and mental relaxation. The music of Bach will splendidly serve this purpose: his simple fugues and Organ numbers for young children; his symphonies and cantatas for older pupils.

If either adults or children are suffering from extreme emotional tension, the symphonies of Haydn have a beneficial effect, especially if played softly and not too close to the Patient. When Aries natives are engaged in such advanced spiritual work as transmutation or higher degrees of meditation like contemplation and adoration, the Passion music of Bach and Haydn's *Creation* will be most helpful.

The musical keynote of Aries is B flat major. Compositions written in this key should be physically and mentally stimulating and inspiring to the Aries native.

Aries is the first sign of the Zodiac, a power sign. The Aries native looks out over the world, so to speak; it is a new realm which is his to conquer if he will. Hence, pioneering, adventure and daring are known as the keywords of Aries. Natives of this sign hew out their own way, usually alone and unaided.

An annual flow of Arian power floods the earth at the beginning of the spiritual New Year, the Eastertide of resurrected life. The high significance of this sign is found, therefore, in sacrifice and transmutation. These may be summed up as self-control, the supreme goal of the awakened Arian natives. Intellect must merge with wisdom and self-consciousness must be sublimated into Christ consciousness before they come into full possession of their power.

Johann Sebastian Bach was unquestionably one of the highest channels for the inflow of true spiritual music that the world has ever known. Realizing at an early age his own remarkable musical abilities, in a spirit of reverence and humility he dedicated himself and his divine art to God. To this dedication he remained steadfast throughout his entire life.

The independence of the Arian nature, and its ability to make its way alone, were paramount in Bach's make-up from his early youth. His destiny was so clean to him, and his genius so compelling, that what would seem like obstacles to others became incentives to Bach. Before he was twenty-two years of age this composer-musician held an important position as Organist at Weimar, where he renewed his determination to devote his music to the Service and glory of the Most High.

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Jesus teacheth in the palm circle

1 Jesus came to a certain mountain near Bethany, around which grew twelve palm trees, where he often went with his disciples to teach them of the mysteries of the kingdom, and there he sat beneath the shade of the trees and his disciples with him.

2 And one of them said, Master, it is written of old, The Elohim made man in Their own Image, male and female created They them. How sayest thou then that God is one? And Jesus said unto them, Verily, I say unto you, In God there is neither male nor female and yeth both are one, and God is the Two in One. He is She and She is He. The Elohim—our God—is perfect, Infinite, and One.

3 As in the man, the Father is manifest, and the Mother hidden; so in the woman, the Mother is manifest, and the Father hidden. Therefore shall the name of the Father and the Mother be equally hallowed, for they are the great powers of God, and the one is not without the other, in the one God.

4 Adore ye God, above you, beneath you, on the right hand, on the left hand, before you, behind you, within you, around you. Verily, there is but One God, Who is " in All, and in Whom all things do consist, the Fount of all Life and all Substance, without beginning and without end.

5 The things which are seen and pass away are the manifestations of the unseen which are eternal, that from the visible things of Nature ye may reach to the invisible things of the Godhead; and by that which is natural, attain to that which is spiritual.

6 Verily, the Elohim created man in the divine image male and female, and all nature is in the Image of God, therefore is God both male and female, not divided, but the Two in One, Undivided and Eternal, by Whom and in Whom are all things, visible and invisible.

7 From the Eternal they flow, to the Eternal they return. The spirit to Spirit, soul to Soul, mind to Mind, Sense to Sense, life to Life, form to Form, dust to Dust.

8 In the beginning God willed and there came forth the beloved Son, the divine Love, and the beloved Daughter, the holy Wisdom, equally proceeding from the One Eternal Fount ; and of these are the generations of the Spirits of God, the Sons and Daughters of the Eternal.

9 And These descend to earth, and dwell with man and teach them the way of God, to love the laws of the Eternal, and obey them, that in them they may find salvation.

10 Many nations have seen their day. Under diverse Names have they been revealed to them, and they have rejoiced in their light ; and even now they come again unto you, but Israel receiveth them not.

11 Verily I say unto you, my twelve whom I have chosen, that which hath been taught by them of old time in true- -through corrupted by the foolish imaginations of man.

12 Again, Jesus spake unto Mary Magdalena saying It is written in the law, Whoso leaveth father or mother, let him die the death. Now the law speaketh not of the parents in this life, but of the Indweller of light which is in us unto this day.

13 Whoso therefore forsaketh Christ the Saviour, the Holy law, and the body of the Elect, let them die the death. Yea, let them be lost in the outer darkness, for so they willed and none can hinder.

The gospel of the holy twelve. Lection LXIV

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Thoughts

Every activity of man sets its impress upon the psychic envelope of the Earth. This applies to thought, the spoken word, and the physical deed. If these activities are constructive, their emanations are absorbed by, and become a component part of, the world soul. If, on the contrary, these activities are negative and destructive, their emanations become dark and sinister currents that remain in the astral realms until the Ego responsible for their creation assumes the task of Liquidation.

Corinne Heline

The crucial thing with religious beliefs is for our mind to merge with the teaching or practice that one receives, and to apply these in daily life. This is not something one can manage just like that. It comes gradually through training.

Dalai Lama

The Sage bears the primordial sound, the sound of the Tao, the music of the spheres, the creative Word. Then, to those who want to hear it, he transmits the Teaching by words and silence, action and non-action so they can understand the meaning of their life and of the universe. The Sage is like the sun which gives its warmth to everyone while at the same time it gives its light to the world.

Words of wisdom

Aquarian art

John the son of Zebedee - On the Various Appellations of Jesus

You have remarked that some of us call Jesus *the Christ*, and some *the Word*, and others call Him the *Nazarene*, and still others the *Son of Man*.

I will try to make these names clear in the light that is given me.

The Christ, He who was in the ancient of days, is the flame of God that dwells in the spirit of man.

He is the breath of life that visits us, and takes unto Himself a body like our bodies.

He is the will of the Lord.

He is the first Word, which would speak with our voice and live in our ear that we may heed and understand.

And the Word of the Lord our God built a HOUSE of flesh and bones, and was man like unto you

and myself.

For we could not hear the song of the bodiless wind nor see our greater self walking in the mist. Many times the Christ has come to the world, and He has walked many lands. And always He has been deemed a stranger and a madman.

Yet the sound of His voice descended never to emptiness, for the MEMORY of man keeps that which his mind takes no care to keep.

This is the Christ, the innermost and the height, who walks with man towards eternity.

Have you not heard of Him at the crossroads of India? And in the land of the Magi, and upon the sands of Egypt?

And here in your North Country your bards of old sang of Prometheus, the fire-bringer, he who was the desire of man fulfilled, the caged hope made free; and Orpheus, who came with a voice and a lyre to quicken the spirit in beast and man.

And know you not of Mithra the king, and of Zoroaster the prophet of the Persians, who woke from man's ancient sleep and stood at the bed of our dreaming?

We ourselves become man anointed when we meet in the Temple Invisible, once every thousand years. Then comes one forth embodied, and at His coming our silence turns to singing.

Yet our ears turn not always to listening nor our eyes to seeing.

Jesus the Nazarene was born and reared like ourselves; His mother and father were like our parents, and He was a man.

But the Christ, the Word, who was in the beginning, the Spirit who would have us live our fuller life, came unto Jesus and was with Him.

And the Spirit was the versed hand of the Lord, and Jesus was the harp.

The Spirit was the psalm, and Jesus was the turn thereof.

And Jesus, the Man of Nazareth, was the HOST and the mouthpiece of the Christ, who walked with us in the sun and who called us His FRIENDS.

In those days the hills of Galilee and her valleys heard but His voice. And I was a youth then, and trod in His path and pursued His footprints.

I pursued His footprints and trod in His path, to hear the words of the Christ from the lips of Jesus of Galilee.

Now you would know why some of us call Him the Son of Man.

He Himself desired to be called by that name, for He knew the hunger and the thirst of man, and He beheld man seeking after His greater self.

The Son of Man was Christ the Gracious, who would be with us all.

He was Jesus the Nazarene who would lead His brothers to the Anointed One, even to the Word which was in the beginning with God.

In my heart dwells Jesus of Galilee, the Man above men, the Poet who makes poets of us all, the Spirit who knocks at our door that we may wake and rise and walk out to meet truth naked and unencumbered

Khalil Gibran

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Important Notice: A new edited CD with music for piano as well of one for strings is now available from our friend and composer Leonardo Rivadeneira.- at www.musikfabrik.at or www.manymusics.org. If you are interested, please write to us. Thank you.

If you have an E-mail address please let us know, so that we can send you the Newsletters there.

Our address for your suggestions/ articles etc. is:

Because our server does not always work rightly we have an alternative email Address: newsletters@1012.at

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